

Tua est potentia

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Joseph Eybler

Andante maestoso

Andante maestoso

B-Klarinette 1

B-Klarinette 2

Fagott 1

Fagott 2

Es-Trompete 1

Es-Trompete 2

Pauken

Posaune 1

Posaune 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

Piano

This musical score is for a 'Te Deum' by Johann Sebastian Bach, featuring a variety of instruments and vocal soloists. The score is written in B-flat major (two flats) and 4/4 time. It begins with a 4-measure introduction marked with a '4' above the staff.

The instrumental parts include:

- B Kl. 1 & 2 (B-flat Clarinets):** Play a simple melody in the first system.
- Fg. 1 & 2 (Fagotts):** Provide a low, steady accompaniment.
- Es-Trp. 1 & 2 (E-flat Trumpets):** Play a rhythmic pattern of eighth notes.
- Pk. (Percussion):** Plays a rhythmic pattern of eighth notes, with a '3' indicating a triplet.
- Pos. 1 & 2 (Posaunes):** Play a simple melody in the first system.
- VI. I & II (Violins):** Play a complex, fast-moving melody in the first system.
- Vla. (Viola):** Plays a complex, fast-moving melody in the first system.
- Kb. (Cello):** Plays a complex, fast-moving melody in the first system.

The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the second system with the lyrics: "Tu - a est po - ten - ti - a, Tu - um reg - num Do - mi - ne, Tu es su - per". The lyrics are repeated in the third system. The vocal parts are written in a simple, homophonic style.

The score concludes with a final 4-measure section marked with a '4' above the staff.

[illegible]

11

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score is in 2/4 time and G major. The piano part consists of a simple melody with a few chords. The voice part consists of a single line of music with a few notes. The score is in 2/4 time and G major.

15

B Kl. 1 *f*

B Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Es-Trp. 1

Es-Trp. 2

Pk.

Pos. 1 *f*

Pos. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
in di - e - bus nost - - - ris pa - - - cem, pa - - - cem, da pa - cem in di -

A. *f*
in di - e - bus nost - - - ris pa - - - cem, pa - - - cem in di -

T. *f*
8 in di - e - bus nost - - - ris pa - - - cem, pa - - - cem, da pa - cem in di -

B. *f*
in di - e - bus nost - - - ris pa - - - cem, pa - - - cem, da pa - cem

15

19

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

Es-Trp. 1

Es-Trp. 2

Pk.

19

Pos. 1

Pos. 2

19

VI. I

VI. II

Vla.

Kb.

19

S.

e - bus nost - - ris, Tu - a est po - ten - ti-a, Tu - - - a, Tu - um reg - num

A.

e - bus nost - - ris, Tu - a est po - ten - ti-a, Tu - - - a, Tu - um reg - num

T.

8 e - bus nost - - ris, Tu - a est po - ten - ti-a, Tu - - - a, Tu - um reg - num

B.

in di - e - bus nost - - ris, Tu - a est po - ten - ti-a, Tu - - - a, Tu - a reg - num

19

23

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

Es-Trp. 1

Es-Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

23

Do - mi - ne, Tu - - - - um, Tu es su - per om - nes

Do - mi - ne, Tu - - - - um, Tu es su - per om - nes

8 Do - mi - ne, Tu - - - - um, Tu es su - per om - nes

Do - mi - ne, Tu - - - - um, Tu es su - per om - nes

23

26

B Kl. 1 *fz* *tr*

B Kl. 2 *fz*

Fg. 1 *fz*

Fg. 2 *fz*

Es-Trp. 1 *f* *fz*

Es-Trp. 2 *f* *fz* *tr* *tr* *tr*

Pk. *f* *fz* *tr* *f*

Pos. 1 *fz*

Pos. 2 *fz*

VI. I *fz*

VI. II *fz*

Vla.

Kb.

S. *26*
gen - tes, Tu es su - per om - nes gen - - - tes.

A. *26*
gen - tes, Tu es su - per om - nes gen - - - tes.

T. *8* *26*
gen - tes, Tu es su - per om - nes gen - - - tes.

B. *26*
gen - tes, Tu es su - per om - nes gen - - - tes.

26

30

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

Es-Trp. 1

Es-Trp. 2

Pk.

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

30

3

pp

pp

pp

pp pizz.

p

Da pa-cem Do - mi-ne,

p

Da pa-cem Do - mi-ne,

p

Da pa-cem Do - mi-ne,

p

Da pa-cem Do - mi-ne,

pp

3

34

B Kl. 1

B Kl. 2

Fg. 1

Fg. 2

Es-Trp. 1

Es-Trp. 2

Pk.

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

8

34

Do - mi - ne in di - e - bus nost - ris, pa - cem, pa - cem, Do - mi - ne

Do - mi - ne in di - e - bus nost - ris, pa - cem, pa - cem, Do - mi - ne

Do - mi - ne in di - e - bus nost - ris, pa - cem, pa - cem, Do - mi - ne

Do - mi - ne in di - e - bus nost - ris, pa - cem, pa - cem, Do - mi - ne

34

p

38

B Kl. 1 *f*

B Kl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Es-Trp. 1

Es-Trp. 2

Pk.

Pos. 1 *f*

Pos. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
in di - e - bus nost - - - ris, pa - - - cem, pa - - - cem, in di -

A. *f*
in di - e - bus nost - - - ris, pa - - - cem, pa - - - cem, da pa - cem in di -

T. *f*
8 in di - e - bus nost - - - ris, pa - - - cem, pa - - - cem, in

B. *f*
in di - e - bus nost - - - ris, pa - - - cem, pa - - - cem, da pa - cem, da

38

42

B Kl. 1 *fp* *fz* *p*

B Kl. 2 *fp* *fz* *p*

Fg. 1 *Solo* *fp* *fz* *p*

Fg. 2 *Solo* *fp* *fz* *p*

Es-Trp. 1

Es-Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I *p* *tr*

VI. II *p* *tr*

Vla. *p pizz.*

Kb. *p pizz.*

S. *p*
e - bus, in di - e - bus nost - ris, pa - cem, da pa - cem Do - mi-ne in di - e - bus

A. *p*
e - bus, in di - e - bus nost - ris, pa - cem, da pa - cem Do - mi-ne in di - e - bus

T. *p*
8 di - e - bus, in di - e - bus nost - ris, pa - cem, da pa - cem Do - mi-ne in di - e - bus

B. *p*
pa - cem in di - e - bus nost - ris, pa - cem, da pa - cem Do - mi-ne in di - e - bus

42

p

49

This musical score is for the beginning of a Mass, featuring various instruments and vocal soloists. The score is written for a full orchestra and a vocal soloist. The instruments include B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, Es-Trp. 1, Es-Trp. 2, Pk., Pos. 1, Pos. 2, Vl. I, Vl. II, Vla., Kb., S., A., T., B., and Piano. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins with a 52-measure rest for the vocal soloists. The instrumental introduction features a complex rhythmic pattern in the strings and woodwinds, with a prominent triplet in the Pk. part. The vocal soloists enter at measure 52 with the text 'Tu es su - per om - nes gen - tes, Tu es su - per om - nes'. The score is written for a full orchestra and a vocal soloist. The instruments include B Kl. 1, B Kl. 2, Fg. 1, Fg. 2, Es-Trp. 1, Es-Trp. 2, Pk., Pos. 1, Pos. 2, Vl. I, Vl. II, Vla., Kb., S., A., T., B., and Piano. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins with a 52-measure rest for the vocal soloists. The instrumental introduction features a complex rhythmic pattern in the strings and woodwinds, with a prominent triplet in the Pk. part. The vocal soloists enter at measure 52 with the text 'Tu es su - per om - nes gen - tes, Tu es su - per om - nes'.

55

B Kl. 1 *ff*

B Kl. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Es-Trp. 1 *ff*

Es-Trp. 2 *ff*

Pk. *ff*

Pos. 1 *ff*

Pos. 2 *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Kb. *ff*

S. *ff*
gen - - - tes, su - per om - nes, su - per om - nes.

A. *ff*
gen - - - tes, su - per om - - - nes.

T. *ff*
8 gen - - - tes, su - per om - nes, su - per om - nes.

B. *ff* *ff*
gen - - - tes, su - per om - - - nes, su - per om - - - nes.

55